



GWYN ASHTON'S SONIC BLUES PREACHERS

is an indie New Age rock-blues guitar and drums power duo, dragging the blues kicking and screaming into the 21st Century.

Now based in the UK, former lead guitarist for *Band of Friends* Stevie Wright (*Easybeats*), *Swanee* and *Jim Keays* (*Masters Apprentices*), Gwyn Ashton, eager to carve up local stages, has enlisted *Sassafras* drummer *Chris Sharley* who has played nationally and internationally with *Mick Clarke Band* which featured ex Rory Gallagher pianist *Lou Martin*.

Armed with years of experience playing around live, this duo is ready to smash stages all over the country.

As a double-whammy bonus, *Ashton* will be opening the shows performing material from his highly-acclaimed 2023 *mojosoul* one-man band album. In 2019 he appeared in 15 countries playing festivals and clubs around Australia, Russia, Europe and The Balkans plugging anything up to eight guitars, including his Italian-made *Liutart* signature guitar. Ashton was locked down in Australia for the past two years and has just returned to Europe after recording 10 new albums during the pandemic.

Gwyn Ashton records with musicians from *Deep Purple*, *Whitesnake*, *Rory Gallagher's* and *Robert Plant's* band plus many others. He has toured Europe with *Johnny Winter*, *Canned Heat*, *The Yardbirds*, *Mick Taylor* (*Stones*), played festivals with *BB King*, *Van Morrison*, *Buddy Guy* and *Ray Charles* and played a 15-date arena tour in the UK with *Status Quo*.

'Dark, filthy grooves and blues n' roll, with nicely rabid whispers of Jim Jones'

- **Classic Rock Magazine**

'Hits you right between the eyes, like a sledgehammer. A damn good album'

- **Blues in Britain**

'Whatever they're preaching seems mostly to do with the seven deadlies and if they're on their knees, it ain't in prayer. Righteously greasy, wonderful diversity, a real feel that this is from the heart. 8.5/10' - **Maximum Volume**

'Wow, this is really an excellent album, a healthy dose of traditional blues, merging the best of the old with the new.' - **Planet Mosh**

'A fuzzy freak-out, a killer bit of raw blues and often heavy rock, ventures into exotic Indian-tinged territories.' - **Hot Metal**

'A blend of seductive twang and sweet harmonies. A potent contender for the Blues Album of The Year accolades. 3/4 - **Let It Rock**

'Deliciously demonic feasts, a golden seam of dirty funk blues, pan-washed in the muddy waters of the Mississippi' - **Slap Mag**

'Reminiscent of Led Zeppelin II or Physical Graffiti, this album will be in the running for Best Blues Album of The Year. 8/10 - **Blues Rock Review**

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