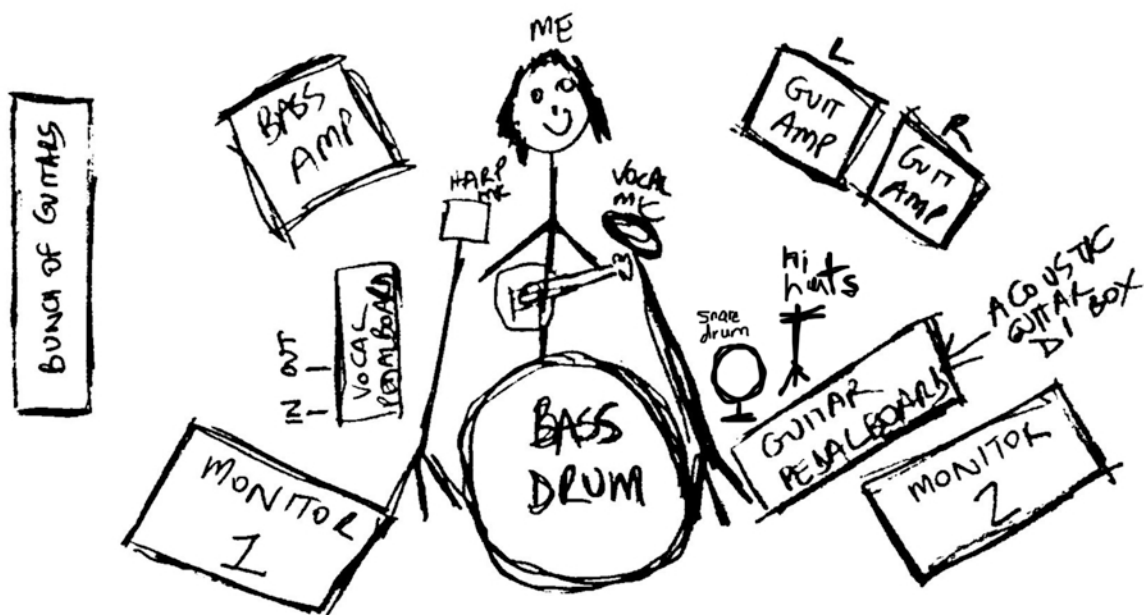


GWYN ASHTON STAGE PLOT



Info

STAGE AREA MUST BE MINIMUM 5m X 4m.

*ANY SHOWS WHERE BACKLINE IS SUPPLIED BY THE ARTIST WE REQUIRE 2 STAGE HANDS TO HELP LOAD IN AND OUT OF THE VENUE. I've got bad back issues.

WHEN THE STAGE IS SET UP, NONE OF THE EQUIPMENT MAY BE MOVED.

2m long table for merchandise near point of entry to the concert hall.

NON-SMOKING VENUES ON NIGHT OF CONCERT.
NO ASHTRAYS ON TABLES

Gwyn Ashton will supply all the backline except in the event of flying when he will need the following equipment from the venue:

- 1 x 22" bass drum
- 1 x snare drum with foot pedal and mount
- 1 x hi hat stand, 14" cymbals
- 1 x minimum 100w bass amp
- 2 x small Fender type guitar amps (15w, all valve)
- 2 x boom microphone stands
- 1 x bass drum small mic stand
- 1 x snare drum small mic stand

Equipment to be provided

PA SYSTEM MUST BE AN ADEQUATE SIZE FOR A ROCK AND BLUES PERFORMANCE IN LARGER VENUES

- 2 X STAGE MONITORS
- 2 X SUB WOOFERS
- 9 X XLR MICROPHONE CABLES

Drum Riser at front of stage if possible
for festivals and large clubs

Channel assignment

- 1 - Bass drum
- 2 - Snare drum
- 3 - Hi Hat
- 4 - Bass guitar amp (in larger venues)
- 5 - Acoustic guitar (DI in pedalboard)
- 6 - Guitar amp (in larger venues)
- 7 - Lofi vocal
- 8 - Main vocal with pedalboard

