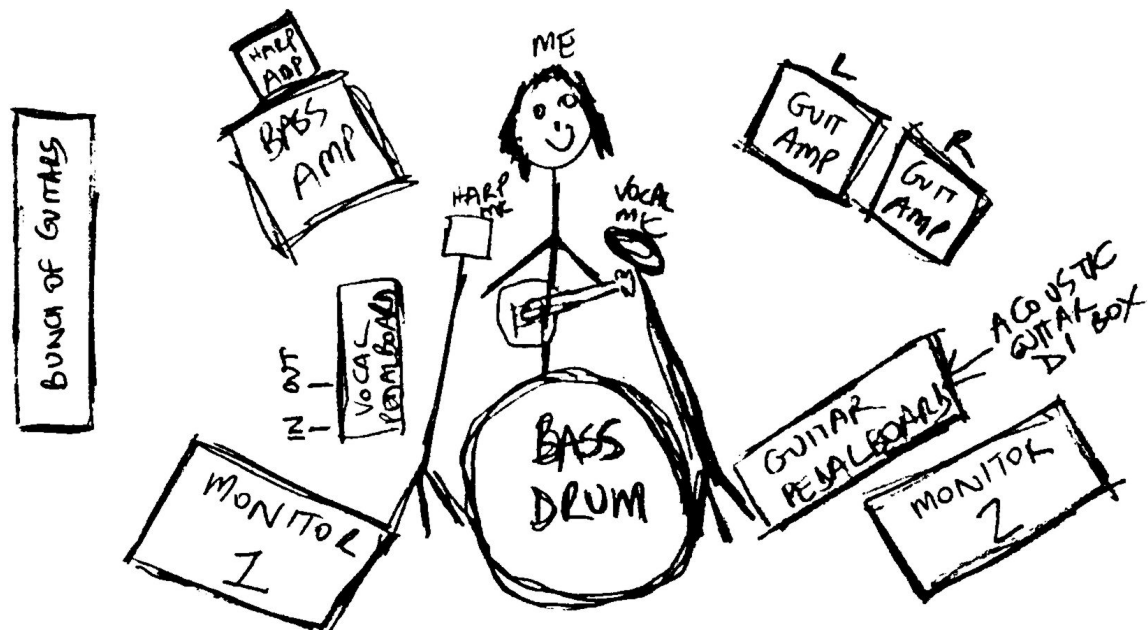


GWYN ASHTON STAGE PLOT



Info

STAGE AREA MUST BE MINIMUM 5m X 4m.

*ANY SHOWS WHERE BACKLINE IS SUPPLIED BY THE ARTIST WE REQUIRE 2 STAGE HANDS TO HELP LOAD IN AND OUT OF THE VENUE. I've got bad back issues.

WHEN THE STAGE IS SET UP, NONE OF THE EQUIPMENT MAY BE MOVED.

2m long table for merchandise near point of entry to the concert hall.

NON-SMOKING VENUES ON NIGHT OF CONCERT.
NO ASHTRAYS ON TABLES

Dear Mr/Ms soundperson: Please make bass drum extra fat sounding. Plenty of 45-100hz and always have the guitar in front of house. Acoustic guitar needs to be the same level as the electric guitars in mix to compete with bass drum. Harp mic needs to be same level as vocal mic.

I am recreating the sound of a full electric band so need a powerful mix.

Thank you. Let's boogie!

Equipment to be provided

PA SYSTEM MUST BE AN ADEQUATE SIZE FOR A ROCK AND BLUES PERFORMANCE

2 X STAGE MONITORS
2 X SUB WOOFERS

Drum Riser at front of stage if possible

2 x boom vocal mic stands
1 x bass drum mic stand
2 x 15" stage monitors
8 x XLR Mic cables

Channel assignment

1 - kick drum (no gate)
2 - octave pedal DI (bass amp)
3 - acoustic guitar DI (desk reverb)
4 - harmonica mic amp (with gate)
5 - electric guitar amp Left (no monitor)
6 - electric guitar amp Right (no monitor)
7 - vocal pedalboard - mono

Backline:

Amps
3 x low-wattage (15 - 20w) Fender-type valve amps - 6V6 or 6L6 tubes.
1 x bass amplifier (500w minimum)
1 x 22" bass drum, pedal and stool.